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# CULTURES D'AVENIR

## A European learning and exchange program

**OPEN CALL**  
**April 15th, 2024 - May 1st 2024**

Centre Pompidou and Gaîté Lyrique in Paris, Haus der Kulturen der Welt (HKW) in Berlin and Centre de Cultura Contemporània de Barcelona (CCCB) are launching the third edition of **Cultures d'avenir**. The program is made possible with the support of the **Franco-German Youth Office (FGYO)**. With a series of **3 workshops of 3 days each** (in Berlin, Paris and Barcelona), the program invites young film-makers and audio-visual artists to rethink how artistic practices address and intersect with societal issues and how art and culture can play a role in approaching global contemporary challenges. During the course of this program, the four international art institutions are collaborating with a commitment to critical thought and experimental inquiry while providing their structural support and knowledge.

Centre Pompidou 

**Gaîté Lyrique**

**HKW** Haus der Kulturen der Welt

**CCCB** Centre de Cultura Contemporània de Barcelona

  
cultures  
d'avenir

**OFAJ** Office Franco-Allemand  
pour la Jeunesse  
**DFJW** Deutsch-Französisches  
Jugendwerk

 **OCTOBER  
OCTOPUS**

## “Retelling the city”

This year's edition will focus on the topic of cities, which from being the main scenario of freedom and modernity, have somehow become, in our imaginary, the hostile setup for contemporary life. Have cities become the worst of what globalization has to offer? Has the city as a paradigm become obsolete? Throughout history, the city has served as a place for survival and coexistence in the company of other people we don't know, in a cosmopolitan spirit. It has been a space for freedom and autonomy, for establishing institutions and collective identities. Is it still the case today?

### Purpose

The program will concentrate on the medium/language of **cinema: fiction or non-fiction films** (movies, documentaries, experimental films, animation...). By the end of the program, participants will be expected to have produced a **5-minute piece to be screened** (not an installation). This short piece is not conceived as a finalized audiovisual production but as a tentative exercise of what a contemporary audiovisual essay on cities might be.

The project will also be an opportunity for fifteen participants to form **an international network of young film-makers and audio-visual artists**. Over the course of the three workshops, they will have the opportunity to share their projects with other artists and reflect upon their own work. This collective process of critical thinking and learning will be accompanied by the support of a group of experts from different disciplines who will help them reflect on how their artistic approaches can be put into perspective in a meaningful way.

### What does the program offer?

The **three on-site workshops** will be held in **Berlin (July 1-5, 2024)**, **Paris (September 11-15, 2024)** and **Barcelona (November 19-23, 2024)**. **Participants will have to commit to being there for the entirety of the three workshops, and will therefore have to be available for the mentioned dates.**

Each of the 3 sessions will offer an **intensive program**: a one-day masterclass with a film-maker, and 2 days of workshops with artists and thinkers. The purpose will be to **nourish the artistic work** of the participants with a **dense exposure to different kinds of knowledge** (the 9 days of masterclasses and workshops will therefore not be shooting or editing time for the short film).

**Travel expenses abroad** (trips, accommodation, lunches and 1 dinner per session) will be covered by the organization and participants will receive a **2,000€ production grant**.

## Reviewing process

A team of experts and representatives from Centre Pompidou, Gaîté Lyrique, HKW and CCCB will evaluate all the applications. A group of **30 applicants** (10 for each geographic location) will be invited for a personal interview with the members of the jury.

- Communication with the selected applicants and personal interviews will run from May 6th to May 24th 2024.
- The results of the final selection (**15 participants - 5 for each geographic location**) will be communicated by email to the selected participants on the last week of May 2024.

*Cultures d'Avenir aims for an inclusive approach. After the selection process, participants will be invited to discuss their access needs.*

## Participation requirements:

- Applications will be **open from April 15th at 10:00 until May 1st 2024 at 23:59 CET**.
- Applicants must be **between 18 and 30 years old** as of the beginning of the selection process (April 2024).
- Applicants must **reside in France (including the overseas territory), Germany or Catalonia**
- Participants will be expected to feel **comfortable using English**, as it shall be the communication language of the project.

## Application files should include:

- Application form
- CV
- Description and links to one to three previous or ongoing projects (600 words max.) Any previous work related to cities or urban issues would be appreciated.
- A letter of motivation (400 words max.), or a 2-minute motivation video
- Website or online portfolio (optional)

**Don't check off every box in the requirements listed above or never collaborated with cultural institutions? Please apply anyway : you may be just the right candidate!**

**Applications shall be sent to one of the following e-mail addresses by May 1st 2024:**

**Applicants residing in France: [culturesdavenir@centrepompidou.fr](mailto:culturesdavenir@centrepompidou.fr)**

**Applicants residing in Germany: [culturesdavenir@hkw.de](mailto:culturesdavenir@hkw.de)**

**Applicants residing in Catalonia: [culturesdavenir@cccb.org](mailto:culturesdavenir@cccb.org)**



# Partners and organizers



Foremost collection of modern and contemporary art in Europe, the Centre Pompidou brings together more than 120,000 works. It is the richest collection in Europe and the second in the world.

Committed to supporting emerging creation and provoking debate, the Centre Pompidou also develops a vibrant program at the crossroads of disciplines: cinema, dance, theater, performances, literature and debates.

[www.centrepompidou.fr](http://www.centrepompidou.fr)



## La Gaîté Lyrique – Factory of our times

La Gaîté Lyrique is a City of Paris cultural center that seeks to address pressing cultural, social, democratic and climate issues. The Factory of our times project combines creation and social engagement to help people put ideas into practice as they gather together for a concert, roundtable, drink, performance, workshop or screening. La Gaîté Lyrique is open daily to support a new generation of talents, break down barriers between practices and audiences, and build new narratives on a European scale. La Gaîté Lyrique – Factory of our times offers new ways to create and act together, hand in hand with artists, activists, thinkers and changemakers.

[www.gaite-lyrique.net](http://www.gaite-lyrique.net)



Haus der Kulturen der Welt (HKW) is guided by the quest for strategies of how to live and better inhabit this world together. It is a house in which cultures of conviviality and hospitality are sown, nurtured to blossoming, and disseminated. It is a physical and affective space in which everyone has the possibility of breathing. HKW highlights the notion of 'Welt' in its name. It proposes concepts of the world that embrace pluralities of cultures, epistemologies, sociopolitics, spiritualities, and ways of being in the world. This plurality of 'worlds' manifests itself in the deliberations on and acknowledgement of the malleability and processuality of the worlds we have historically shaped and continue to shape. Berlin is host to citizens from 170 nations from around the world, and these people and their communities are fundamental in shaping HKW, not as subjects or visitors only, but as fellow travellers and co-makers of the programme. The programme is anchored around migrant-situated knowledges and the realities of the plethora of beings and histories that constitute our worlds today. The task at hand is to make HKW a house of multiplicities and international encounters. These cultures are lived and experienced rather than othered, or merely displayed.

[www.hkw.de](http://www.hkw.de)

The Centre for Contemporary Culture of Barcelona (CCCB) is a multidisciplinary cultural centre that deals with the key challenges of contemporary society through different languages and formats, with an extensive programme that includes major thematic exhibitions, series of conferences and literary meetups, mediation and educational projects, film screenings and festivals. The CCCB works in collaboration with international institutions and agents while promoting ties with artists, creative collectives, curators, and independent cultural agents based in and around Barcelona, providing them with support and visibility and leveraging their creative capital. Its objectives include researching into new educational methods, developing new cultural formats and languages, and generating dense webs of interdisciplinary collaboration.

[www.cccb.org](http://www.cccb.org)

The Franco-German Youth Office (FGYO) is an international organization working for German-French and furthermore European cooperation, which has enabled more than 9,5 million young people from France and Germany to participate in around 382,000 exchange programs since 1963. Every year, the FGYO supports nearly 8,000 encounters (4,700 group exchange programs and 3,300 individual exchange programmes), in which 190,000 young people participate.

The FGYO supports youth exchange and youth projects between Germany and France. Projects include student exchanges for secondary schools and universities, language courses, twin towns and regional partnerships, sports meetings, internships and exchange in the field of career and seminar and research grants. 15% of FGYO fundings are invested in trilateral programs.

[www.ofaj.org](http://www.ofaj.org)

October Octopus is an agency created in 2016 with the purpose of organizing cultural events, assisting in all stages of their conception and realization: concept and programming, logistics and production, communication, and partnership development. Its core activities include multidisciplinary festivals, book fairs, lecture series, debates, readings, workshops... The agency also specializes in the design of educational programs and continuous training programs. The main missions of the agency within the context of this project will be:

- coordinating the overall project
- designing the workshops together with the project partners and support them in their implementation
- maintaining contact with the participants
- taking on central communication tasks
- supporting the project partners in evaluating and assessing the project

The agency will be represented by Cédric Duroux (founder) and Nancy Moreno Pinto, who will be the main contacts for the participants.

[www.october-octopus.com](http://www.october-octopus.com)